

## NORIE SATO

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### COMMISSIONED PUBLIC AND PRIVATE ART WORK:

#### *Current Projects:*

- Headworks Project, Water Treatment Plant-PUC, San Francisco, CA, 2016-2023
- Union Street East-West Connector, Seattle, WA 2014- 2022
- Pellier Park, San Jose, CA, 2018-2021, Design collaboration on park design
- New Arena at Seattle Center, Seattle. WA 2019-2021
- Market Street Canopies, Embarcadero Sta., BART, San Francisco, CA 2018-2021
- Hillsboro Community Center at 53<sup>rd</sup> Ave, Hillsboro, OR, 2019-2021

#### *Selected Completed Projects:*

- Wheaton Town Square, Wheaton, MD, 2016-2020
- Viamonte Senior Living, Walnut Creek, CA 2017-2020
- Denny Hall, Univ. of Washington, Seattle WA, 2016-17
- Marston Hall of Engineering Renovation, Iowa State University, Ames IA, 2015-16
- Fort Worth Chisholm Trail Parkway, 2006-2015
- Student Union Meditation Room, University of North Texas, Denton, TX, 2014-2016
- Cary Old Elementary School/New Community Arts Center (collaborative with Jim Hirschfield & Sonya Ishii), Cary, NC, 2007- 2016
- San Ysidro Land Port of Entry Southbound Pedestrian Path, San Ysidro, CA, 2012-2015
- San Diego International Airport Reflection Room, San Diego CA, 2010-2014
- Biochemistry Building, University of Wisconsin/Madison, 2008-2012
- Atlantic/Central Base Employee Services Bldg., Seattle, WA, 2008- 2011
- Print Commission, Hach Chemistry Building, Iowa State University, Ames, Iowa, 2012
- Hach Chemistry Building, Iowa State University, Ames, IA, 2008-2011
- San Francisco International Airport Terminal 2, San Francisco CA, 2009-2011
- The University of Iowa Hygienic Laboratory, Iowa City, IA, 2010
- South Charlotte Improvement District II at the Charlotte Trolley Museum, Charlotte, NC, 2010
- Port of Portland Headquarters Building, Portland, OR, 2008-2010
- StART "System Artist" for light rail, Sound Transit (regional transit), Seattle WA, 1998- 2009 including system-wide projects for OCS Poles, tactile wayfinding, and a plaza.
- Valley Metro Rail, Phoenix/Tempe, AZ, design team/station artist with Bill Will, 2002-2009
- Salt Lake City Intermodal Transit Hub, exterior artwork, Salt Lake City, UT, 2008
- San Diego Hilton Bayfront, San Diego, CA, light wall artworks, 2008
- Miami International Airport, South Terminal Expansion, 1998-2007
- Arabian Library, exterior & interior artwork Scottsdale AZ, 2004-2008,
- McDowell Mountain Ranch Aquatic Center, exterior artwork, Scottsdale AZ, 2003- 2006
- Port of Seattle Police Department Headquarters, Seattle Tacoma International Airport, Seattle WA, interior artwork, 2004-2006
- Iowa State Labs, Ankeny Iowa, interior artwork, 2003-2005
- City Hall, Federal Way, WA, interior artwork, 2005
- Wallace All Faiths Chapel, Chapman University, Orange CA, 2005
- Seattle Justice Center, Artist Team w/ Pam Beyette, Michael Davis, Richard Turner, 2000- 2002
- Univ. of WA Bothell/Cascadia Community College Campus, exterior artwork, 2000 - 2002
- Palmer Human Development and Family Studies Building, Iowa State University, Ames, Iowa, with RDG Bussard/Dikis, Architects, interior water wall, terrazzo floor, 1997- 2000
- Miami International Airport, Terminal-wide Refurbishment, collaborative with Brad Goldberg and Garrison Roots, schematic design 1996-1997; Terminal Expansion North, terrazzo floor, 1998-1999; South Terminal, design phase, 1998-2000;

- Gallivan Center and Courthouse Stations, Light Rail UTA TRAX, Salt Lake City, UT, 1998-00
- North Creek Diversion Project: Bothell, WA. King County/METRO Sewer Pump Station artwork: 1995- 1999. Exterior Sculptural Copper Drain
- Portland (OR) Westside MAX Light Rail Artist Design Team, 1992-1998. Artwork integrated into the west side expansion stations (11 stations) Collab. with architects, landscape architects, engineers and artist team with Tad Savinar, Richard Turner, Mierle L. Ukeles, Bill Will).
- Biochemistry Building, Terrazzo Floor. University of Wisconsin/Madison, 1996- 1998
- International District Village Square, Seattle, with Stuart Nakamura, Hai Ying Wu, 1996-98
- Portland (OR) City Hall Renovation: Collaborative artwork with Tad Savinar & Bill Will: "Brief Cases", interior wall work of cast bronze and stainless steel plates 1995- 1998
- Seattle Tacoma International Airport Concourse Renovation, "Wings of Transmission", 1991-1992
- Dallas Convention Center Expansion, Artist Design Team.. 1991-93. Collaborative project with William J. Maxwell, Garrison Roots, Philip Lamb: Terrazzo floor(1100,000 sq. feet)
- In Public: Seattle 1991", Seattle Arts Commission Art in Public Places Program, temporary installation on waterfront of Seattle, 1990/91

#### **OTHER RELATED PUBLIC ART EXPERIENCE:**

##### *Planning:*

- SR520 West Approach Bridge/Montlake Bridge, Seattle WA, 2016
- Seattle Arena Public Art Plan, Seattle WA, 2015
- Romare Bearden Park Art Master Plan, Charlotte, NC, 2006-2007
- Seattle International Airport: Pooled Funds Art Master Plan, 2002/3
- Boise (Idaho) Pioneer Corridor Plan, Urban Design & Art Schematic/Master Plan, incorporating housing, zoning/use, landscape, art, with Walker/Macy, 2002
- Bellevue, WA: Historic Interpretive Markers Master Plan, with Carolyn Law, 1997
- Central Park Trail Art Plan for an urban walking trail through one of Seattle's oldest and diverse neighborhoods. 1996
- Alki/Duwamish Corridor Schematic Design: design team for this waterfront & partially industrial corridor in West Seattle. Commissioned by City of Seattle, with state Dept. of Natural Resources and Port of Seattle funding. Team with MAKERS (Urban planning/architecture firm), 1995

#### **FELLOWSHIP/AWARDS:**

- ◆ SOLA Award, 2018, for Lifetime Achievement, Seattle WA
- ◆ Governor's Art and Heritage Award (Washington State), Individual Artist, 2014
- ◆ Public Art Network Leadership Award 2014, Americans for the Arts
- ◆ Twining Humber Award for Lifetime Achievement, Artist Trust, Seattle WA, 2013
- ◆ YEAR IN REVIEW, 2012, *Air Over Under*, San Francisco International Airport, Public Art Network Recognition
- ◆ YEAR IN REVIEW, 2010, *Spirit of Inquiry* (with Bill Will) at Valley Metro Rail Rural/University Station, Tempe, AZ, Public Art Network Recognition
- ◆ American Institute of Architects Seattle Chapter, Honorary Membership, 2010
- ◆ VALLEY FORWARD CRESCORDIA AWARD 2007, Environmental Excellence/Art in Public Places category: *Cactus Mirage*, McDowell Mountain Ranch Aquatic Center, Scottsdale, AZ,
- ◆ YEAR IN REVIEW, 2008, *Ghost Palms*, MIA and *Cactus Mirage*, Scottsdale, Public Art Network, Americans for the Arts
- ◆ YEAR IN REVIEW, 2007, *Safety Spires* (with Dan Corson), Public Art Network, Americans for the Arts
- ◆ GOLDEN TROWEL (1<sup>st</sup> Place in terrazzo), National Masonry Institute, Wisconsin Chapter, for Biochemistry Bldg, Univ. of Wisconsin
- ◆ GEORGE TSUTAKAWA AWARD FOR ADVANCEMENT OF PUBLIC ART, 1997, Allied Arts of Seattle